Auction Catalog

COLLECTION of RARE BOOKS
AND AUTOGRAPHS

Many from the Collection of the

ENCYCLOPAEDIA BRITANNICA
BOOKSHOP

AND FROM OTHER COLLECTIONS

Comprising

ART BOOKS, REFERENCE WORKS, FIRST EDITIONS
FINE BINDINGS AND AUTOGRAPHS

Public Sale No. 1299

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, APRIL 5TH, 1935
AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 and 13 EAST 59TH STREET, NEW YORK
Telephone VOLUNTEER 5—0060-0061

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FRIDAY EVENING, APRIL 5TH, 1935
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ON EXHIBITION

SUNDAY, MARCH 31ST, 1935, *from* 2 TO 5 P. M.
And continuing daily from 9 A. M. to 6 P. M.

Sale Conducted by
EDWARD P. O'REILY & SONS, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

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11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

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All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the ... signs the certificate required by law that ...

A nominal charge for packing purchases ...

FRIDAY EVENING ...

AT 8 O' ...

(1) 1 page document signed by James Monroe, President of the U.S and countersigned by J.Q Adams.

About 30.

1. ADAMS (John Quincy). One-page Document, ... President of the U. S. In a half inch frame. G. PELTZ

2. AESOP. Fables of Aesop According to Sir Roger L'Estrange. *Illustrated by A. Calder.* 8vo, original boards, in protective case. ENC. BRITANNICA Paris, n. d.
One of only fifty copies, containing an original drawing signed by the artist.

3. ALEXANDER (William). The History of Women, from the Earliest Antiquity, to the Present Time. 4to, bound in contemporary calf. New backstrips added at a later date. 2 vols. London, 1779

4. ANDERSEN. Tales from Hans Andersen. *With illustrations in color by Hester Saintsbury.* 8vo, original boards. London, 1929
Limited edition of 535 copies, of which this is No. 131.

5. ANGELO (Henry). The Reminiscences of Henry Angelo. *Profusely illustrated.* 8vo, half pigskin. 2 vols. One of 75 copies. London, 1904. * Angelo's Pic Nic. *Illustrated.* 8vo, half pigskin. One of 50 copies. London, 1905. * Reminiscences of Henry Angelo. Collection of prints in color after Reynolds, Morland, etc. In a cloth portfolio. Together 4 pieces.

6. ANGLING. The Complete Angler, by I. Walton and C. Cotton. *Engraved frontispiece and title-page.* 64mo, full morocco, uncut. London, 1825
The rare Pickering edition.

7. ANGLING. The Art of Angling. In two parts. By R. Brookes. *Illustrated.* 8vo, original boards. London, 1801
Fine, clean copy.

8. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. By John Payne. 8vo, bound in half red morocco, gilt top. 9 vols. London, 1882
Limited edition of 500 copies, of which this is No. 106.

9. ARCHITECTURE. Classic and Renaissance Architecture. By Professor J. Buhlman. Collection of many plates with descriptive text laid in a portfolio. New York: Helburn, n. d.

10. ARMS (Dorothy Noyes). Churches of France. *Illustrated with an original etching signed by John Taylor Arms and 50 exquisite reproductions of his etchings.* 4to, original cloth. New York, 1929

Limited signed edition, published to only 200 copies and the plates destroyed. John Taylor Arms is considered by many to be America's foremost contemporary etcher.

11. ARNOUX (Guy). Henri Chervet. Le dernieur des Rochehaut, avec des Images de Guy Arnoux. 4to, half red morocco, gilt back and top, untrimmed.

12. ART. The Art of the World. Text by D. H. Burnham, H. C. Ives, etc. *Numerous illustrations, some in color.* Folio, half cloth, boards. 10 vols New York, 1896

Edition de Luxe, limited to 1000 numbered copies.

13. ART. French and Spanish Painters. By James Stothert. * The Charm of the Antique. By R. and E. Shackleton. * Catalogue of Old Sporting Prints Collected by Basil Dighton, and four other volumes. Together 7 vols.

14. ART BOOKS. Artists of the Nineteenth Century and Their Works. 2 vols. * Artistic Anatomy of Animals. * Conversations on Art Methods. By T. Couture. * Conversations in a Studio. By W. W. Story. 2 vols. Original cloth. Together 6 vols.

15. AUTISSIER (Louis Marie). Histoire Documentaire. Autissier miniaturiste 1772-1830. *Avec un portrait;* et un autographe par Lucien Lemaire. *Illustrated.* 4to, half calf. Lille, 1912

16. AUTOGRAPHS. An interesting collection of more than fifty A. L. s., autographs, etc. By Clive Bell, T. Echson, H. Belloc, Wilkie Collins, Edmund Gosse, and many others.

17. AUTOGRAPHS. Lot of nineteen portraits and autographs, mostly framed. By E. Zola, A. Daudet, Bliss Carman, Havelock Ellis, and others.

18. AUTOGRAPHS. Lot of nine framed autographed photos and A. L. s. By Anatole France, E. Caruso, G. Clemenceau, B. Shaw, etc.

19. BAGATELLE. Le Chateau de Bagatelle. Etude Historique et descriptive suive d'une notice sur "La Roseraie." *Illustrated.* 4to, paper covers. Paris, n. d.

20. BAKER (H B.). French Society from the Fronde to the Great Revolution. By Henry B. Baker. Half morocco, uncut. 2 vols. London, 1874

A work of great interest.

21. [BARHAM (Richard H.)] The Ingoldsby Legends. By Thomas Ingoldsby. First, second and third series. 8vo, bound in full crimson levant morocco, inner lace border, gilt top. Together 3 vols. London, 1840, '42 and '47

22. BARRIE (J. M.) and DOYLE (A. Conan). Jane Annie; or, The Good Conduct Prize. A New and Original English Comic Opera. Music by Ernest Ford. 12mo, original printed wrappers. In half morocco slip-case. London (1893)

First edition. In new condition.

23. BAUDELAIRE (Charles). Les Pieces condamnees des Fleurs du Mal. Square 8vo, half red calf. Paris, 1903

Limited issue, privately printed. Inserted is a three-page A. L. s. from Baudelaire to his publisher [Poulet Malissis] in regard to his book "Les Fleurs du Mal"; also the fine frontispiece by Felicien Rops, printed on papier du chine.

24. BEARDSLEY (Aubrey). The Uncollected Work of Aubrey Beardsley. Introduction by C. Lewis Hind. 4to, original cloth. London, [1925]

First edition. Contains numerous reproductions of Beardsley's work which have never before been reproduced.

25. BEARDSLEY. A Portfolio of Aubrew Beardsley's Drawings, Illustrating "Salome," by Oscar Wilde. N. p., n. d.

Collection of 17 plates printed on vellum paper.

26. BEATTIE (James). The Minstrel; or, The Progress of Genius with Other Poems. 12mo, full calf, gilt, uncut. London, 1801

Beautiful copy.

27. BEERBOHM (Max). Observations. *Illustrated.* 4to, original cloth. London, 1925

First edition.

28. BIBLIOGRAPHY. A Bibliography of Nathaniel Hawthorne. By Nina E. Browne. 8vo, original cloth, slip-case. Boston, 1905

First edition; printed by Bruce Rogers.

EARLY AMERICAN BINDING

29. BINDING. The Course of Time. A Poem by Robert Pollok. 8vo, contemporary calf, richly tooled back, gilt lines on sides, yellow edges. Boston, 1828

Rare specimen of American binding in unusual state of preservation.

EXTRA ILLUSTRATED

30. BINDING. Specimens of the Early English Poets. Full blue morocco, richly tooled back, broad gilt borders on sides, gilt top, uncut.
London: Printed for Edward, Pall Mall, 1790

Beautiful example of binding and further embellished by the insertion of 22 plates, all finely engraved.

31. BLACKMORE (R. D.). Lorna Doone. A Romance of Exmoor. 8vo, bound in half red calf. 2 vols. Philadelphia, n. d.

32. BOOKS ABOUT BOOKS. The Book of Table Talk. *Illustrated with woodcuts.* 12mo, full calf gilt, uncut. 2 vols. London, 1836

Very interesting work, containing many famous anecdotes.

33. BOSSUET (J. B.). Discours sur l'Histoire Universelle, etc. 4to, full calf, gilt back and edges, inner lace border. Paris, 1681

First edition.

34. BOXING. Pancratia; or, A History of Pugilism. Containing a full account of every battle of note from the time of Broughton and Slack, down to the present day, etc. *Illustrated with an engraved portrait of the Champion, Crib.* 8vo, bound in full calf, gilt back and top, inner lace border. London, 1812

First edition.

35. BRANGWYN (Frank). Belgium. *With 52 illustrations.* 4to, vellum boards. London, 1916

Limited edition of 150 copies on vellum paper. signed by Frank Brangwyn.

36. BRANGWYN (Frank). The Pageant of Venice. By Edward Hutton. *Illustrated in color by Frank Brangwyn.* 4to, original boards, cloth. London, 1922

37. BROOKE (Rupert). The Westminster Problems Book. Prose and Verse. Compiled by N. R. Smith. 8vo, original cloth.
London [1908]

First edition. The contributions by Rupert Brooke are probably the first appearance of his work in book form and precede the first volume published under his name by three years.

38. BROWN (Charles Brockden). Works of C. B. Brown. 8vo, half vellum, cloth. 6 vols. Philadelphia, 1887

Limited to 500 sets. Brown was probably the first American novelist. Ex-library copy with labels and stamps.

39. BURNET (John). A Treatise on Painting. *Profusely illustrated.* 4to, bound in original cloth, leather back. London, 1880

40. BURNEY (Charles). An Account of the Musical Performances in Westminster Abbey and the Pantheon, 1784, in Commemoration of Handel. *Illustrated.* 4to, old half calf, boards. London, 1785
First edition. Very rare.

41. BURNS (Robert). Works of, with an Account of his Life and a Criticism of his Writings. 8vo, three-quarter new blue morocco, gilt floral designs on backs, gilt tops. 4 vols. London, 1813
Rare. The fine Cadell edition, complete.

42. BUTLER (Samuel). Hudibras, Poeme de S. Butler. *Illustrated.* 12mo, bound in contemporary calf (slightly worn). 3 vols.
Londres et Paris, 1819

43. BYRON (Lord). Mazeppa: A Poem. 8vo, half red morocco.
London, 1819
First edition.

44. [BYRON (Lord).] The Siege of Corinth—Parisina. 8vo, half red morocco, gilt top. London, 1816
First edition.

45. BYRON The Giaour. The Bridge of Abydos. The Corsair. 8vo, old marble. London, 1813-1814

46 CABELL (J. B.)

~~49. CASSATT (Mary). Un Peintre des Enfants et des Mères, par Achille~~ Ladies and Gentlemen. New York, 1934. * The Green Hat. By Michael Arlen. London [1924]. * The Holy Cross. By Eugene Field. New York, 1896. * First Person Singular. By W. Somerset Maugham. Garden City, 1931. Original cloth. Together 5 vols.

47. CABELL (James Branch). The Way of Ecben. New York, 1929. * Ladies and Gentlemen. New York, 1934. 8vo, original cloth and boards, slip-cases (as new). Together 2 vols.
Limited editions, signed by the author.

48. CABLE (G. W.). Collection of First Editions. By George W. Cable. Includes "The Grandissimes," "The Silent South," "John March," etc. Original cloth bindings. Together 7 vols.
Pasted in one volume is the author's autograph.

49. CASSATT (Mary). Un Peintre des Enfants et des Meves, par Achulle Segard. *Illustrated.* 12mo, paper covers. Paris, 1917
First edition. One-page A. L. s. inserted.

50. CATHERINE THE GREAT. Private Life of. By Lucien Murat. Translated by G. Saffrey. *Frontispiece portrait in color.* 12mo, full blue polished calf, red leather lettering pieces, extra gilt back, gilt fillet border on front and back, all edges gilt, gilt inner dentelles. In protective linen slip-case. London (1928)

The fine collector's edition, limited to 500 numbered copies.

51. CARICATURE. A History of Caricature and Grotesque in Literature and Art. By Thomas Wright. *Illustrated.* Small 4to, half calf. London. * Account of Hydraulic and Other Machines, etc. By Thomas Ewbank. 8vo, full calf. New York, 1849. Together 2 vols.

52. CARROLL (Lewis). The Hunting of the Snark: An Agony in Eight Fits. 8vo, original buff cloth, gilt edges. London, 1876

First edition. Contains the nine illustrations by Henry Holiday.

53. CARROLL (Lewis). Symbolic Logic. 8vo, original brown cloth. In a half red morocco slip-case. London, 1896

First edition. This copy does not contain the errata slip.

54. CATULLUS (C. V.). Carmina. Translated by Sir Richard F. Burton. *Illustrated.* 8vo, boards, vellum back. New York, 1928

Limited edition, privately printed.

55. CELLINI (Benvenuto). The Life of. By Robert H. H. Cust. *Profusely illustrated.* Full polished mottled calf, red and green leather lettering pieces, inlaid gilt designs on back, gilt fillet paneled borders, gilt tops, uncut. 2 vols. London, 1927

The fine Navarre edition, limited. Beautifully bound by Morrell of London.

56. CERVANTES. Vida Y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha. *Illustrated.* 4to, full tan morocco, gilt edges. 4 vols. London, 1738

Very fine illustrated edition.

57. CHAP BOOK. The Wonderful Exploits of the Notorious Thief and Jail Breaker, Jack Sheppard. *Fully illustrated.* 12mo, original blue decorated paper cover, uncut.
Philadelphia: Turner and Fisher, n. d. (1840)

In brilliant state of conservation. Very rare American edition.

58. CHAP BOOKS. Turner's Dramatic Library. Robert Macaire, the Farmer and Soldier, etc. 12mo and 16mo, original covers. 6 vols. Philadelphia, New York, etc., n. d. (1840)

Rare lot.

59. CHAP BOOKS. Lucy Long's Humming Bird, Virginia Minstrel, The Comic Songster, Black Diamond, etc. 16mo, original decorated paper covers, uncut. 9 vols.
Philadelphia, Boston, New York, etc., n. d. (1840)

60. CHURCHILL (Winston). The Crisis. New York, 1901. * The Dwelling Place of Light. New York, 1917. * A Far Country. New York, 1915. * Coniston. New York, 1906. * A Modern Chronicle. New York, 1910. Original cloth. Together 5 vols.
All first editions.

61. CIVIL WAR. Photographs by Brady and Others. A Collection of 28 portraits, including Mrs. Lincoln, Jefferson Davis, Stanton, Sheridan, etc., in contemporary album.

62. CIVIL WAR AUTOGRAPHS. Collection of Twelve Autographed Letters, signed by Sherman, Meade, Early, Tracy and other important men of the Civil War. Together 12 pieces.

63. CLEMENS (Samuel L.). A Tramp Abroad. *Illustrated.* 8vo, original cloth. Hartford, 1880
First edition, with the frontispiece captioned "Moses." Outside of the slightly frayed backstrip, this is a good copy.

64. CLEMENS (Samuel L.). Is Shakespeare Dead? *Frontispiece portraits.* 12mo, original cloth. New York, 1909
First edition. Inserted is an autographed note signed by the author.

65. CLEMENS (Samuel L.). Extract from Capt. Stormfield's Visit to Heaven. New York, 1909. * The Jungle. By Upton Sinclair. New York, 1906. * The Metropolis. By U. Sinclair. London, n. d. * The Seven Seas. By Rudyard Kipling. New York, 1896. Original cloth. Together 4 vols.
First editions, except the third listed.

66. COLORED PLATES. Romantique Morocco Album. *Containing 17 Swiss views in color.* Many pages of manuscripts, sentiments, etc. Oblong 8vo. Lausanne, 1857

67. COLORED PLATES. The Comic History of England. By Gilbert Abbott A'Beckett. *With 20 colored etchings and 200 woodcuts by John Leech.* 8vo, original cloth gilt, gilt edges. London, n. d.
A fine, clean, early copy.

68. COLORED PLATES. Colored Swiss Views. *Containing 24 plates.* Mounted in folio, half leather album. N. d.

69. COLORED PLATES. Down the Road; or, Reminiscences of a Gentleman Coachman. By C. T. S. Birch Reynardson. *Illustrated with numerous plates, after H. Alken.* 8vo, bound in three-quarter red morocco, gilt back and top. London, 1880

FIRST EDITION

70. CONRAD (Joseph). The Children of the Sea. 12mo, original blue gray cloth. New York, 1897

First edition. The first published edition of Conrad's third book. The original title, "The Nigger of the Narcissus," was changed in deference to American prejudices.

71. CONRAD (Joseph). Nostromo: A Tale of the Seaboard. 12mo, cloth. London, 1904

First edition. Fine copy.

72. CONRAD (Joseph) and HUEFFER (Ford M.). Romance: A Novel. 12mo, cloth. London, 1903

First edition. Fine copy. Rare.

APPARENTLY UNPUBLISHED

73. COOPER (James Fenimore). Spirit of the Fair, April 5, 1864 to April 23, 1864. Seventeen consecutive parts enclosed in cloth slip-case with morocco back. Contains the unpublished "The Men of Manhattan." By James Fenimore Cooper.

74. COOPER (J. Fenimore). The Two Admirals. 8vo, original cloth. New York, 1851

Evidently this book was William Cullen Bryant's own copy as it has his signature on the title-page.

75. COOPER (Capt. T. H.). The Military Cabinet. Being a collection of extracts from the art authors. Original boards, uncut. 3 vols. London, 1809

A work of great interest.

76. COSTUMES. Costumes, Anciens et Modernes. Par C. Vecellio. (Descriptive text in French and Italian.) *Profusely illustrated.* 8vo, contemporary half morocco (slightly rubbed). 2 vols. Paris: Didot, 1859

77. COSTUME. The Tailor's Guide. By Charles Compaing. 8vo, original cloth. 2 vols. New York, 1857

Very rare. Vol. II contains the numerous plates illustrating the various patterns.

78. COURBET (G.). Les Maitres de l'art moderne. Gustave Courbet, peintre; par Georges Riat. *Illustrated.* 4to, paper covers (backstrip broken). Paris, 1906

Limited issue on Japan paper. Illustrated with 104 reproductions, some in color.

79. CRUIKSHANK. The Snow Storm: A Christmas Story. * New Year's Day. By Mrs. Gore. *Attractive illustrations etched by G. Cruikshank.* Original cloth. Together 2 vols. London, n. d.

First editions.

80. DANIEL (Wm. M.). Rural Sports. *Illustrated with numerous engravings.* Small folio, full contemporary blue morocco, decorated with a wide gilt lace border, gilt edges. 2 vols. [London, 1801]
First edition published by Bunny and Gold.

81. DAUMIER (H.). Exposition des Peintures et dessins de H. Daumier. Notice Biographique par Champfleury. 12mo, paper covers (backstrip missing). Paris, 1871
Very rare.

82. DAUMIER (Honore). Le Musee pour Rire. Dessins par tous les caricaturistes de Paris. Texte par M. M. Maurice Alhoy, L. Huart et C. Philipon. Small 4to, half cloth. 3 vols. Paris, 1839
Important magazine illustrated by Daumier, Gavarni, etc.

83. DE BRANTOME (Seigneur). Lives of Fair and Gallant Ladies. *Frontispiece portraits.* 8vo, original decorated cloth, dust wrappers. 2 vols. London, 1922
Limited edition.

84. DECORATION AND FURNITURE OF TOWN HOUSES. By Robert W. Edis. *With 29 full-page and many other sketches.* 8vo, full blue levant, gilt flower design on back, corners gilt, gilt top, uncut. New York, 1881
Beautifully bound for Edith Rockefeller McCormick, with her bookplate.

85. DEFOE (Daniel). The Fortunes and Misfortunes of Moll Flanders. * At the Sign of the Reign Pedauque. By Anatole France. * Lorna Doone. By R. D. Blackmore. * The Pilgrim's Progress. By John Bunyan. * The True Napoleon. By Charles Josselyn. Original cloth. Together 5 vols.

86. DEGAS (E.). Loys Delteil. Le Peintre Graveur illustree (XIX 'et XX Siecle). Tome neuvienne, Edgar Degas. *Illustrated.* 4to, paper covers. Paris, 1919
Limited issue.

87. DE GONTAUT (Duchesse). Memoires of the Duchesse De Gontaut. Translated by Mrs. J. W. Davis. *Illustrated.* 8vo, original cloth, dust wrappers. 2 vols. New York, 1894
Limited edition of 175 copies on deckle-edge paper.

88. DEHODENCQ (Alfred). L'Homme et l'Artiste, par Gabriel Seailles. Eauxfortes de Edmond Dehodencq. *Illustrated.* 4to, paper covers. Paris, 1918
Limited issue on Japan paper, illustrated with 104 reproductions, some in color.

89. DELTEII (Leys). Manuel de l'amateur d'Estampes du XIX et XX Siecle. *Illustrated.* 8vo, paper covers. 2 vols. Paris, 1925

90. DICKENS (Charles). The Battle of Life. *Illustrated by Maclise.* 12mo, original cloth, gilt edges. London, 1846
Choice copy of the first edition.

91. DISRAELI (Benjamin). The Works of B. Disraeli, Earl of Beaconsfield. With an introduction by Edmund Gosse. *Illustrated in color.* 8vo, bound in full morocco, gilt top. 20 vols.
New York and London, n. d.
Edition limited to 999 copies, of which this is No. 13.

92. DOBRIZHOFFER (Martin). An Account of the Abipones, an Equestrian People of Paraguay. 8vo, bound in half brown morocco. 3 vols. London, 1822
First English translation of this important work.

93. DOGS. Educated Dogs of Today. By Kate Sanborn. *Illustrated.* 4to, original boards. Boston, 1916
First edition. Published for private distribution.

94. DOYLE (A. Conan). The White Company. *Illustrated.* 8vo, original cloth (soiled). London, 1913
Presentation copy, inscribed by A. Conan Doyle on the title-page: "With greetings from Arthur Conan Doyle, Aug. 5, '14."

95. DUFY (Raoul). Raoul Dufy par Marcelle Berr de Turyne. *Illustrated.* 4to, paper cover. Paris, 1930
Limited issue, illustrated with 198 reproductions in black and in colors.

96. DULAC COLORED PLATES. Rosenthal (L.). The Kingdom of the Pearl. *Illustrated in color by Edmund Dulac.* 4to, boards, white linen back, uncut. London, n. d.
Limited edition.

97. DURER (Albert). Les Maitres du Moyen age et de la Renaissance Albert Durer par Pierre du Colombier. *Illustrated de 60 planches.* 4to, paper cover. Paris, 1927

98. EARLY WOODCUTS. Gravures sur bois des anciens maitres Allemand. Folio, half red levant, gilt back. XVI Century
Very interesting collection of 243 rare xylographies.

99. EARLY WOODCUTS. Collection of 27 plates, neatly mounted in 8vo, full morocco. N. d.
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100. EDMONDS (J. S.). Sappho Revocatio. Being an Emended Text with an English Translation. A Life and a Glossary of Aeolic Words. *Illustrated.* 8vo, original buckram. London, 1928

No. 228 of a limited edition of 350 copies. This is the first book set in Antique Greek type.

101. [ENGLISH (Harriet).] Conversations and Amusing Tales Offered to the Publick for the Youth of Great Britain. [By Harriet English]. *Illustrated.* 4to, three-quarter red morocco, gilt back and top, two edges uncut. London, 1799

First edition. Contains many vignettes by Bartolozzi.

102. ENGLISH DECORATIVE INTERIORS. Stratton (Arthur). The English Interior. A Review of the Decoration of English Homes from Tudor Times to the 19th Century. *With 115 full-page plates, some in color, and 110 illustrations in the text.* Folio, cloth. London, 1920

Published by private subscription. One of the finest books procurable on this period.

103. ENGLISH MEN OF LETTERS. Edited by John Morley. 12mo, limp cloth. 40 vols. London, 1879-92

Complete set to date mentioned, with a duplicate life of Shelley.

104. ERAGNY PRESS. Moore (T. Sturge). A Brief Account of the Origin of the Eragny Press. A Note on the relation of the Printed Book as a work of art. A bibliographical list of the Eragny Books, etc. *Illustrated by L. and L. Pissarro.* 8vo, original decorated paper boards. London, 1903

First edition. Limited issue. Inserted is an important A. L. s. of Lucien Pissarro on his father's (Camille Pissarro) etched works.

105. ETCHING. Catalogue of the New York Etching Club Exhibition. *Illustrated with etchings by Church, Farrer, Moran, Parrish and others.* Held at the National Academy of Design, 1882. 4to, original cloth. New York, 1882

A valuable reference work.

106. ETCHING. Amercan Etchings. *Illustrated with 20 original etchings by Bellows, Moran, Ferris, Parrish, etc.* 4to, half morocco. Boston, n. d.

Outside of the rubbed binding, this is a fine copy of a rare work on this subject.

107. FICTION. About 45 vols.

108. FISHING. The Book of the Fly-Rod. Edited by H. Sheringham and J. C. Moore. *Illustrated.* 4to, original cloth, slip-case. Boston, 1931

First edition.

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246. WALTON (Izaak). The Complete Angler. The Lives of Donne, Wotton Hooker, Herbert and Sanderson. 8vo, bound in half blue calf, gilt back and top. London, 1901

247. WARREN (Samuel). Passage from the Diary of a Late Physician. 12mo, three-quarter blue morocco. 3 vols. London, 1838

Presentation copy from the author, inscribed by him on the title-page. Inserted is a one-page A. L. s. by the author, which evidently accompanied the volumes at the time of presentation.

248. WARREN (Samuel C.). Ten Thousand a Year. A Novel. 8vo, full cloth. Philadelphia, n. d. (1871)

First American edition.

249. WEIRTER (Louis). The Story of Edinburgh Castle. *Illustrated with an etching by the author and 8 drawings by M. S. Orr.* 4to, bound in full leather. Philadelphia, n. d.

250. WEST (Levon). A Catalogue of the Etchings of Levon West. Compiled by O. M. Torrington. *Illustrated.* Bound in original boards, vellum back, slip-case. New York, 1930

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